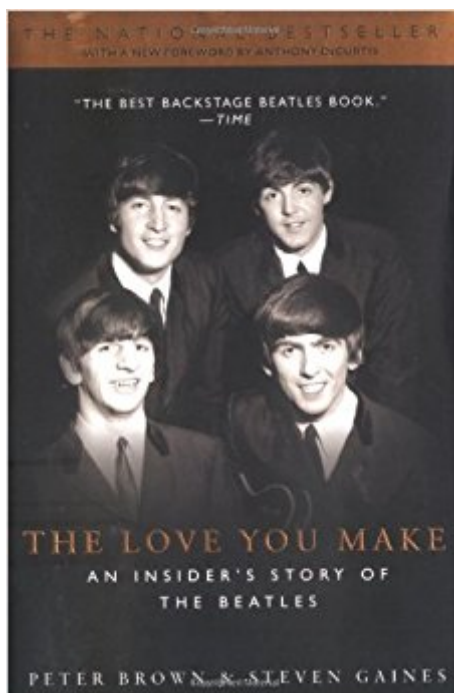


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# The Love You Make: An Insider's Story Of The Beatles



## Synopsis

Here is the national bestseller that Newsday called "the most authoritative and candid look yet at the personal lives of the oft-scrutinized group." In *The Love You Make*, Peter Brown, a close friend of and business manager for the band "and the best man at John and Yoko's wedding" presents a complete look at the dramatic offstage odyssey of the four lads from Liverpool who established the greatest music phenomenon of the twentieth century. Written with the full cooperation of each of the group's members and their intimates, this book tells the inside story of the music and the madness, the feuds and the drugs, the marriages and the affairs "from the greatest heights to the self-destructive depths of the Fab Four." In-depth and definitive, *The Love You Make* is an astonishing account of four men who transformed the way a whole generation of young people thought and lived. It reigns as the most comprehensive, revealing biography available of John, Paul, George, and Ringo. Includes 32 pages of rare and revealing photos. A Literary Guild® Alternate Selection.

## Book Information

Paperback: 464 pages

Publisher: Berkley (November 5, 2002)

Language: English

ISBN-10: 0451207351

ISBN-13: 978-0451207357

Product Dimensions: 5.3 x 1 x 8 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 75 customer reviews

Best Sellers Rank: #449,866 in Books (See Top 100 in Books) #77 in Books > Humor &

Entertainment > Pop Culture > Beatles #1109 in Books > Arts & Photography > Music >

Biographies > Rock #3489 in Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers

## Customer Reviews

Nearly two decades after its initial publication, this behind-the-scenes tale reappears in paperback (after all, didn't Rolling Stone say it would "sell forever"?). One of the suit men--as the Beatles dismissively, often with good reason, called the folk who saw to their business affairs--recreates the well-known saga of Beatlemania but does it dispassionately enough to make it interesting. Brown, who directed the Beatles management firm NEMS and later their disastrous financial organization

Apple, seems to have survived the experience unscathed, the purges, rancor, glamour, notoriety, the dishonesty, jealousy and infighting among all those who wanted a piece of the action, or a bigger cut, which eventually came to include the musicians themselves as the group began to split apart. While seeming to be objective, he leaves little doubt about his preferences as he discusses the Beatles individually, their parents and in-laws, wives and lovers, probing the personalities to show us the underside of the pop culture with its sleazy pursuit of the big buck. There are revelations about John and Yoko and about their drug addiction, but the material is otherwise pretty familiar. Still, it's a dramatically good story and Brown catches us with the headiness of it all--and Gaines's now well-known name and a new foreword by rock critic Anthony DeCurtis may spark a little extra interest. Copyright 2002 Reed Business Information, Inc.

• "Finally the real story." • "Rolling Stone" • "Literate, complex | more than sensationalism | a hard-hitting yet sympathetic book that unflinchingly captures the highs and lows." • "The Boston Globe" • "The best backstage memoir yet of the most amazing musical phenomenon of our times." • "The Washington Post Book World" • "The definitive book on the Beatles." • "New York Post" • "Beatles aficionados will be amazed by the wealth of detail, the questions answered, and the tale of what happened to the Beatles, their women, their children, and their friends." • "Liz Smith, New York Daily News" • "Leaves the reader tearing through it as though one didn't know how the story ended." • "San Francisco Examiner" • "A gothic tale of drugs, sex, music, greed, booze, and genius | an entire generation's loss of innocence." • "People" • "Fascinating." • "The Indianapolis Star" • "The most sensational Beatles biography | emotionally involving." • "Esquire" • "The definitive book on the world's greatest rock group | tells the truth with surprisingly little varnish." • "Chicago Tribune" • "A dramatically good story.... Peter Brown catches us with the headiness of it all." • "Publishers Weekly"

The book has a lot of contradictions, especially with regard to the sequence and timing of events. Additionally, the author talks too much about himself, in a very superfluous and self-aggrandizing way. Finally, I wonder if anyone even proofed this Kindle version? The typos are sometimes hilarious: "They (Yoko and John) named their son Scan." At any rate, the book still offers an interesting look at the band members' early years and formation, hence the three-star rating.

Surprisingly well written and insightful. Brings people into human clarity. The portion of the book

where Brown is employed by Apple going forward to the end is especially alive.

"The love you make..." is a good read but just be warned, if you're new to reading about the fab 4 it was NOT all peaches and cream. They were normal guys for their time, doing what people did back in the 60's. I found the book interesting but as most other books it's lacking in George and Ringo information. I DO understand that Paul and John were the "Main" Beatles but still, without George and Ringo there would be no Beatles. They WERE very important to the Beatle sound IMHO. Plenty of drug use talk and talk about their love lives, homes as well as trials and tribulations of the business end of the Beatles that I found really interesting. Yoko doesn't fair well as expected and I can see why. It seems to me the business side ruined the Beatles more than anything else. Too much spending, too much money wasting by the powers that ran the business side. Egos got in the way a bit as well. At 52 years old I am still (and will always be) a Beatles fan. This is a good read, just remember that real life sometimes isn't very nice. Even for The Beatles.

A very particular view of the Beatles from one who knew, co-written/ghosted but well written, and conveys a feel of the times. Anyone who grew up as a child in the sixties can relate to the back story behind the mop tops you saw on TV, and the complex relationships they wove around themselves as the Beatles crashed into the seventies.

When I bought this book, I hoped to learn more about the efforts that went into their making of the music. Part of the problem there is that the Beatles apparently didn't want people in the studio when they were making the music, but still I hoped that something would have been pieced together from interviews. Instead, the book is an unflattering account of the worst events in each Beatle's life (as well as the lives of their significant others). If someone knew nothing about the Beatles and read this book, he/she would surmise that these four guys are schmucks who somehow made a lot of money on their music despite being totally dysfunctional. That said, if you are interested in what a lousy father and husband the drug-addicted John was, what a hapless loser the religious fanatic George was, how the Beatles succeeded in spite of a no-talent Ringo, and what a ruthless tyrant the egocentric Paul was, this is the book you're looking for!

This is a very informing book! Lots of information that I hadn't read before. Worth buying!

A wonderful addition to anyone's collection of books about the Beatles.

just finished reading this book...don't get it...this is supposed to be shocking??? All this stuff has been told before. I don't think it makes anyone look particularly bad, just human. I don't understand why lots of people thought it made George and Paul look bad, or why they thought it was more favorable to John. I kept reading, thinking "maybe I haven't gotten to the parts yet", but got to the end, and never saw anything new. It was definitely not the best Beatles book ever written. I've read a lot, and most of them say the same things. Why Paul and Linda bothered to get that excited about it, I'll never know. I think he says something about Linda being a photographer and rock and roll groupie....so what, wasn't everyone then? He did talk about Paul being a control freak, but also that John was not in any shape to take charge at the time. Everyone knows all this. Didn't learn a single thing new, but did enjoy the insight into Brian. He made a few mistakes, but I believe he genuinely loved them, and did the best he could. I do think it was wrong of him to involve Stigwood and think about selling his interests without telling them. Also, having them sign to add 9 years to his royalties without telling them was not good. I think he did feel guilty about it though, and that's part of the reason why he got so out of control near the end. He should have just sat down with them and talked to them honestly about it all instead. They could have worked things out. Someone should have locked John and Paul into a room and kept them there, until they had worked out their differences. John was correct in worrying about taxes (I guess similar to capital gains, a lot all at once), but I wish they did not let money issues ruin their friendship and everything they had meant to each other over the years. Thought the part where Paul calls John and they start yelling about taxes, Paul hangs up and intends to call John Eastman and instead calls John back again and says, "John, it's Paul, you won't believe what that f---ing a--hole John Lennon did now" and John says, "what are you talking about? I'm the f---ing a--hole, John Lennon! I laughed so much! John and Paul should have taken the opportunity to start laughing about it and how ridiculous everything had gotten, and they should have worked it out. I know that John would have normally found that situation very funny, but was too pissed off by the taxes to appreciate the humor! Overall, book was o.k., nothing new, but some of the stuff about Brian was interesting.

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